

**List of Cuts for ADMS and WCS St. Matthew Passion April, 2022.**

**Part One:**

No. 1 Chorus: *Come, ye daughters*

**Nos. 2-12 INCLUSIVE CUT (pages 24-38)**

No. 13 Recitative: *Now on the first day of unleavened bread*

No. 14 Chorus: *Where wilt Thou that we prepare for Thee*

No. 15 Recitative and Chorus: *He said, go to such a man in the city*

No. 16 Choral: *'Tis I, whose sin hath bound thee*

No. 17 Recitative: *He answered them and said*

No. 18 Recitative: *Although our eyes with tears o'erflow*

No. 19 Aria: *Jesus, Saviour, I am thine*

No. 20 Recitative: *And when they had sung a hymn of praise together*

No. 21 Choral: *Receive me my Redeemer*

No. 22 Recitative: *Peter then gave him answer, and said to him*

No. 23 Choral: *Here would I stand beside thee*

No. 24 Recitative: *Then cometh Jesus with them unto a garden*

No. 25 Recitative and Choral: *O grief! How throbs His heavy laden breast*

No. 26 Aria and Chorus: *I would beside my Lord*

No. 27 Recitative: *And He went yet farther*

No. 28 Recitative: *The Saviour Low Before his Father Bending*

No. 29 Aria: *Gladly would I leave him never*

No. 30 Recitative: *And he came to the disciples*

No. 31 Choral: *O Father, let thy will be done*

No. 32 Recitative: *And He came again and found them Sleeping*

No. 33 Aria: *Behold, my Saviour is Taken*

No. 34 Recitative: *And behold, one of the disciples*

No. 35 Choral: *O man, thy heavy sin lament*

**Part Two:**

No. 36 Aria and Chorus: *Ah, now is my Saviour gone*

No. 37 Recitative: *And they that had laid hold on Jesus*

**Nos. 38-41 CUT (pages 122-129)**

No. 42 Recitative and Chorus: *And the High Priest answered*

No. 43 Recitative and Chorus: *And then with One accord*

No. 44 Choral: *O Lord, who dares to smite thee*

No. 45 Recitative: *Simon Peter sat outside in the court*

No. 46 Chorus and Recitative: *Surely thou art also one of them*

No. 47 Aria: *Have mercy, Lord, on me*

No. 48 Choral: *Lamb of God, I fall before thee*

No. 49 Recitative and Chorus: *Now When the morning came*

No. 50 Recitative: *And he cast the silver pieces down*

No. 51 Aria: *Give me back my Saviour*

No. 52 Recitative: *And they took counsel together (Cut bars 1-16, 3<sup>rd</sup> beat, p. 153)*

No. 53 Choral: *Commit thy way to Jesus*

No. 54 Recitative and Chorus: *Now at that Feast*

**No. 55 CUT**

No. 56 Recitative: *The Governor Answered*

No. 57 Recitative: *To all men Jesus good hath done*

- No. 58 Aria: *For love my Saviour now is dying*
- No. 59 Recitative and Chorus: *But they all cried out the more*
- No. 60 Recitative: *All gracious God*
- No. 61 Aria: *If my weeping and my wailing (stop at figure A on the repeat)*
- No. 62 Recitative and Chorus: *And then did the soldiers*
- No. 63 Choral: *O sacred head, surrounded by crown*
- No. 64 Recitative: *And after they had mocked him (CUT from bar 6, p. 183 to beginning of no. 67, p. 189. Nos. 65 and 66 CUT)*
- No. 67 Recitative and Chorus: *When they were come unto a place*
- No. 68 Recitative: *The robbers also, which had been crucified*
- No. 69 Recitative: *Ah, Golgotha!*
- No. 70 CUT**
- No. 71 Recitative and Chorus: *Now from the sixth hour onward*
- No. 72 Choral: *Be near me, Lord when dying*
- No. 73 Recitative and Chorus: *And then, behold, the veil of the temple (CUT from bar 21, p. 213 to bar 30, p. 214)*
- No. 74 Recitative: *At evening, hour of calm and rest*
- No. 75 Aria: *Make thee clean from sin, my heart (Bars 1-37 ONLY)*
- No. 76 Recitative and Chorus: *And Joseph took the body (CUT from bar 8, p. 224 to no. 77, p. 231)*
- No. 77 Recitative and Chorus: *And now the lord to rest is laid*
- No. 78 Chorus: *We bow our heads*